

# EQUIPMENT HIRE RATES SUMMER 2010



<b>DIGITAL MIXING CONSOLES</b>		<b>DAY</b>	<b>WK</b>	<b>RADIO MICROPHONES</b>		<b>DAY</b>	<b>WK</b>	<b>SYSTEM PROCESSING &amp; MADI</b>		<b>DAY</b>	<b>WK</b>
DiGiCo D5 Live 112EX		900	2700	Shure UHF handheld or bodypack system	45	135	BSS FDS-366T Omniridge Compact Plus processor	30	90		
DiGiCo D5 Live 56EX		750	2250	Shure UHF-R handheld or bodypack system	50	150	BSS TCS-804 dual delay	25	75		
DiGiCo D1 Live 112Mini-DR (112/48 + local) (MADI)		530	1590	Shure UA845 5-way active distribution system	20	60	Meyer Sound Galileo 616 processor	60	180		
DiGiCo D1 Live 56Mini-DR (56/24 + local) (MADI)		425	1275				Meyer Sound LD-3 compensating line driver	30	90		
DiGiCo D1 Live 56DP (56/24) (MADI)		380	1140	<b>IN-EAR MONITORING</b>		<b>DAY</b>	<b>WK</b>	Meyer Sound MPS-3 processor for MPS-355s	13	39	
DiGiCo SD8 (48/16 + local)		350	1050	Canford Audio personal headphone amp (inc. E2s)	15	45	Meyer Sound SIM System II v.2.3m	100	300		
DiGiCo SD8-24 (48/16 + local)		350	1050	Shure PSM700 IEM system (inc. E2s)	60	180	RME ADI-648 64-channel digital interface	50	150		
DiGiCo SD9 (32/16 + local)		250	750	Trantec S5000 IEM system (inc. E2s)	45	135	RME MADI Bridge 64-channel MADI router	50	150		
Sound By Design 112-channel MADlCorder		400	1200				<b>EQ, COMPRESSION, GATING &amp; EFFECTS</b>		<b>DAY</b>	<b>WK</b>	
Yamaha PM5D-RH		300	900	Shure PA821 8-way active combiner system	30	90	Behringer MDX2200 dual compressor	10	30		
Yamaha M7CL-48		230	690	Shure E2 sound isolating earphones	2	6	Behringer MDX2400 quad compressor	15	45		
Yamaha LS9-16		80	240	Shure E5 sound isolating earphones	10	30	Behringer PEQ2000 or 2200 mono parametric EQ	7	21		
Yamaha 01V96 V2 or VCM		50	150	Telex RTR-04 eartube acoustic driver	3	9	Behringer XR2400 or KR4400 quad noise gate	15	45		
Yamaha 01V		40	120				BSS FCS-926 Varicurve EQ master	20	60		
Yamaha Mini-YGDAl interface cards (various)		5	15	<b>MICROPHONES</b>		<b>DAY</b>	<b>WK</b>	BSS FCS-960 dual graphic EQ	20	60	
<b>ANALOGUE MIXING CONSOLES</b>		<b>DAY</b>	<b>WK</b>	AKG C3000	8	24	Drawmer DL241 dual compressor	10	30		
Crest Audio X-Four 16+4:4:3 LCR		80	240	AKG C391B	8	24	Drawmer DS201 dual noise gate	10	30		
Crest Audio X-Monitor 48 LCR		165	495	AKG C398B	10	30	Klark Teknik DN405 mono parametric EQ	10	30		
Crest Audio X-VCA 32+4:8:3 LCR		160	480	AKG C408/ C418 (TA4F connector)	7	21	Klark Teknik DN410 dual parametric EQ	20	60		
DDA QII 22+2:8:3 LCR		120	360	AKG C414 (EB or ULS)	13	39	Lexicon PCM91 digital reverb	40	120		
Mackie 1202 VLZ 4+4:2		15	45	AKG C420 (TA4F connector)	8	24	T.C. Electronic D2 digital multitap delay	20	60		
Mackie 1402 VLZ 6+4:2		20	60	AKG C451 (CK1 or CK8 capsule)	7	21	T.C. Electronic M3000 digital reverb	40	120		
Mackie 1604 VLZ 16:4:2		30	90	AKG C480B	10	30	T.C. Electronic Triple-C stereo compressor	15	45		
Midas Heritage 2000 48:12:3 LCR		250	750	AKG D112	5	15	Waves MaxxBL Stereo compressor/ limiter	30	90		
Midas Venice 160 8+4:4:2		35	105	Audio-Technica AT4031	7	21	Yamaha SPX900 digital multieffect processor	20	60		
Midas Venice 240 16+4:4:2		55	165	Audio-Technica AT4033a	10	30	Yamaha SPX990 digital multieffect processor	25	75		
Midas "Easy Tilt" console stand		10	30	Audio-Technica AT4050	13	39	XTA C2 dual compressor	20	60		
				Audio-Technica ES915	10	30					
				Audix M1245/ M1250B	8	24					
				BSS FPC-900	10	30					
				Crown PCC-160	6	18					
				DPA 4088 (beige or black) (TA4F connector)	16	48					
				DPA (Brüel & Kjær) Type 4007	20	60					
				Scherler DYN-GP piano transducers (pair)	30	90					
				Sennheiser e906	7	21					
				Sennheiser MD421	5	15					
				Sennheiser MKE2 Gold (beige or black) (TA4F conn.)	5	15					
				Shure Beta 52A/ 56A/ 57A/ 58A	5	15					
				Shure Beta 91	8	24					
				Shure Beta 98/S (inc. drum & horn mounts)	8	24					
				Shure MX412/ MX412SE	10	30					
				Shure SM57/ SM58	4	12					
				Shure SM81	6	18					
				Shure SM87	5	15					
				Symphotec orchestral system (26-way)	350	1050					
				Symphotec components	POA	POA					
				<b>MICROPHONE ACCESSORIES</b>		<b>DAY</b>	<b>WK</b>				
				Audix 6" 12" 18" gooseneck for M1245/ M1250B	2	6					
				Audix 50" Microboom for M1245/ M1250B	8	24					
				Clearsonic 5-way folding drum screens	33	99					
				Emo E720 phantom power supply (battery powered)	1.50	4.50					
				K&M 29375/ 29376/ 29377 microphone station	2	6					
				Rycote windshield & jammer for AKG C398B	10	30					
				Shure RK183PK pre-amp (for TA4F connector mics)	2	6					
				<b>DI BOXES</b>		<b>DAY</b>	<b>WK</b>				
				Active mono DI box (various makes)	4	12					
				Emo E520 passive mono DI box	3	9					
				Emo E525 passive stereo DI box	6	18					
				<b>MICROPHONE STANDS</b>		<b>DAY</b>	<b>WK</b>				
				K&M 20800 choir stand with boom	5	15					
				K&M 210/9 tall or 259 short stand with boom	2	6					
				K&M 21021 overhead stand with boom	3	9					
				K&M 232 table stand	2	6					
				K&M 23550 stereo bar	1	3					
				K&M 260 tall or 233 short round-based stand	2	6					
				<b>INDUCTION LOOP EQUIPMENT</b>		<b>DAY</b>	<b>WK</b>				
				Ampetronic CMR2 calibrated loop receiver	8	24					
				Ampetronic ILD1000G or ILD9 loop amplifier	24	72					
				Ampetronic ILR loop receiver	3	9					
				AVX FoSmeter H magnetic field strength meter	3	9					
				<b>MISCELLANEOUS ITEMS</b>		<b>DAY</b>	<b>WK</b>				
				Alice DA 6-2 distribution amplifier (1 in: 12 out)	15	45					
				Alice DA PAK distribution amplifier (2 in: 2x 4 out)	10	30					
				AVX P-NGen pink noise generator	3	9					
				Behringer HA4000 4-way headphone amplifier	7	21					
				Canford Audio stereo line isolator	3	9					
				CEM DT-805 basic sound level meter	10	30					
				Cirrus Research CR:812C sound level meter	30	90					
				Lectern (clear Perspex)	80	240					
				Lectern (wood - various)	25	75					
				Sennheiser HD25-SP headphones	3	9					
				<b>PLAYBACK &amp; RECORDING</b>		<b>DAY</b>	<b>WK</b>				
				Sound By Design 112-channel MADlCorder	400	1200					
				360 Systems Instant Replay hard-disk player	60	180					
				Cambridge Audio DVD89 DVD player (AC-3 decoder)	20	60					
				Denon DN-780R twin cassette	15	45					
				Denon DN-C680 instant start CD	15	45					
				Denon DN-T620 CD & cassette	12	36					
				HHB CDR830 CD recorder	15	45					
				Novation Launchpad controller for Ableton Live	10	30					
				Sony MDS-E11 Minidisc	25	75					
				Tascam DA-30 (MkII)/ DA-45HR DAT	30	90					
				Tascam MD-801R/ MkII Minidisc	40	120					
				Tascam SS-R1 solid state recorder	20	60					
				<b>WIRED COMMUNICATIONS</b>		<b>DAY</b>	<b>WK</b>				
				Metro MA-CMS2 or TecPro MS721 master station	15	45					
				Metro or TecPro 1-channel belt pack	4	12					
				Metro 2-channel belt pack	6	18					
				Metro MA-CH51 or Beyer DT108/ 109 headset	3	9					
				TecPro PS711 3-circuit PSU	8	24					
				2- to 4-wire converter	3	9					
				<b>WIRELESS COMMUNICATIONS</b>		<b>DAY</b>	<b>WK</b>				
				Motorola GP340 2-way UHF radio	5	15					
				Spare high-capacity battery for GP340	1	3					
				Lightweight headset for GP340	1	3					
				6-way charger for GP340s	5	15					
				Peltor Lite-Corn III PMR466 ear defenders	5	15					
				<b>MULTICORES</b>		<b>DAY</b>	<b>WK</b>				
				64-way (48+16) 150m (inc. 16A) dual Harting	83	249					
				52-way (42+10) 100m (inc. 16A) dual Harting	60	180					
				32-way (28+4) 50m (inc. 16A) Harting	25	75					
				20-way (16+4) 50m Harting	18	54					
				18-way (14+4) 70m (inc. 16A) Harting	18	54					
				4-way 50m XLR	7	21					
				4-way 30m XLR	6	18					
				4-way 20m XLR	4	12					
				<b>MODULAR MULTICORE (CIR/ VDM/ XPC/ SVK)</b>		<b>DAY</b>	<b>WK</b>				
				8-way 100m cable	8	24					
				8-way 50m cable	6	18					
				8-way 30m cable	4	12					
				8-way 20m cable	3	9					
				8-way 10m cable	2	6					
				8-way 5m cable	2	6					
				8-way dual-gender stagebox with through	4	12					
				8-way to MXLR or FXLR tails	2	6					
				8-way Y-split	2	6					
				<b>MAINS DISTRIBUTION</b>		<b>DAY</b>	<b>WK</b>				
				63A 3Φ in (3x 63A 1Φ + 1x 32A 3Φ MCB out)	20	60					
				63A 1Φ MCB in (4x 32A + 8x 16A RCBO out)	25	75					
				63A 1Φ MCB in (2x 6-way RCBO Socapex out)							