

# EQUIPMENT HIRE RATES SUMMER 2011



DIGITAL MIXING CONSOLES	DAY	WK	RADIO MICROPHONES	DAY	WK	SYSTEM PROCESSING & MADI	DAY	WK
DiGiCo D5 Live 112EX	900	2700	Shure UHF-R+ (Beta 58, micro-bodypack)	55	165	BSS FDS-366T Omnidrive Compact Plus processor	30	90
DiGiCo D5 Live 56EX	750	2250	Shure UHF-R+ (KSM9)	60	180	BSS TCS-804 dual delay	25	75
DiGiCo D1 Live 56Mini-DR (56/24 + local) (MADI)	425	1275	Shure UA830 antenna system (for 1-10 UHF-R+)	10	30	Meyer Sound Galileo 616 processor	60	180
DiGiCo D1 Live 56DP (56/24) (MADI)	380	1140	Shure UA845 antenna system (for 11+ UHF-R+)	20	60	Meyer Sound LD-3 compensating line driver	30	90
DiGiCo SD8 (48/16 + local)	350	1050				Meyer Sound MPS-3 processor for MPS-355s	13	39
DiGiCo SD8-24 (48/16 + local)	350	1050				Meyer Sound SIM System II v.2.3m	100	300
DiGiCo SD9 (32/16 + local)	250	750				RME ADI-648 64-channel digital interface	50	150
Yamaha PM5D-RH	300	900				RME MADI Bridge 64-channel MADI router	50	150
Yamaha M7CL-48	230	690						
Yamaha LS9-16	80	240						
Yamaha 01V96 V2 or VCM	50	150						
Yamaha 01V	40	120						
Yamaha Mini-YGDAI interface cards (various)	5	15						
ANALOGUE MIXING CONSOLES	DAY	WK	IN-EAR MONITORING	DAY	WK	EQ, COMPRESSION, GATING & EFFECTS	DAY	WK
Crest Audio X-Four 16+4:4:3 LCR	80	240	Canford Audio personal headphone amp	15	45	Behringer MDX2200 dual compressor	10	30
Crest Audio X-Monitor 48 LCR	165	495	Shure PSM900 IEM system	50	150	Behringer XR2400 or KR4400 quad noise gate	15	45
Crest Audio X-VCA 32+4:8:3 LCR	160	480	Shure PA421 4-way combiner system	18	54	BSS FCS-926 Varicurve EQ master	20	60
DDA QII 22+2:8:3 LCR	120	360	Shure PA821 8-way combiner system	30	90	BSS FCS-960 dual graphic EQ	20	60
Mackie 1402-VLZ3 6+4:2	20	60	Shure E2 sound isolating earphones	3	9	Drawmer DL241 dual compressor	10	30
Mackie 1604 VLZ 16:4:2	30	90	Shure E5 sound isolating earphones	10	30	Drawmer DS201 dual noise gate	10	30
Midas Heritage 2000 48:12:3 LCR	250	750	Telex RTR-04 eartube acoustic driver	3	9	Klark Teknik DN405 mono parametric EQ	10	30
Midas Venice 160 8+4:4:2	35	105				Klark Teknik DN410 dual parametric EQ	20	60
Midas Venice 240 16+4:4:2	55	165				Lexicon PCM91 digital reverb	40	120
Midas "Easy Tilt" console stand	10	30				T.C. Electronic D2 digital multitap delay	20	60
						T.C. Electronic M3000 digital reverb	40	120
						T.C. Electronic Triple-C stereo compressor	15	45
						Waves MaxxBCL stereo compressor/ limiter	30	90
						Yamaha SPX900 digital multieffect processor	20	60
						Yamaha SPX990 digital multieffect processor	25	75
						XTA C2 dual compressor	20	60
MEYER SOUND LOUDSPEAKERS & ACC.	DAY	WK	MICROPHONES	DAY	WK	PLAYBACK & RECORDING	DAY	WK
700-HP self-powered sub-bass	45	135	AKG C3000	8	24	Sound By Design 112-channel MADRecorder	400	1200
CQ-1 self-powered full-range	40	120	AKG C391B	8	24	360 Systems Instant Replay hard-disk player	60	180
HM-1 self-powered studio monitor (pair)	50	150	AKG C398B	10	30	Cambridge Audio DVD89 DVD player (AC-3 decoder)	20	60
HM-1S conventional studio sub-bass	10	30	AKG C408/ C418 (TA4F connector)	7	21	Denon DN-780R twin cassette	15	45
M1D self-powered curvilinear full-range	25	75	AKG C414 (EB or ULS)	13	39	Denon DN-C680 instant start CD	15	45
MM-4 miniature wide-range	8	24	AKG C420 (TA4F connector)	8	24	Denon DN-T620 CD & cassette	12	36
PSW-4 self-powered sub-bass	35	105	AKG C451 (CK1 or CK8 capsule)	7	21	HHB CDR830 CD recorder	15	45
UPA-1P/ 2P self-powered full-range	40	120	AKG C480B	10	30	Novation Launchpad controller for Ableton Live	10	30
UPJ-1P self-powered full-range	30	90	AKG D112	5	15	Sony MDS-E11 Minidisc	25	75
UPM-1P self-powered full-range	20	60	Audio-Technica AT4031	7	21	Tascam DA-30 (MKII)/ DA-45HR DAT	30	90
USM-1P self-powered stage monitor	40	120	Audio-Technica AT4033a	10	30	Tascam MD-801R/ MkII Minidisc	40	120
USW-1P self-powered sub-bass	30	90	Audio-Technica AT4050	13	39	Tascam SS-R1 solid state recorder	20	60
Flying frame for Meyer Sound UPA/ UPJ series'	4	12	Audio-Technica ES915	10	30			
Flying frame for Meyer Sound UPM series	2	6	Audix M1245/ M1250B	8	24			
MG-1D flying/ground frame for M1D/ UPA/ MSL-4	18	54	BSS FPC-900	10	30			
MTG-1D flying frame for M1D	12	36	Crown PCC-160	6	18			
			DPA 4060 (TA4F connector)	10	30			
			DPA 4088 (beige, black or brown) (TA4F connector)	16	48			
			DPA 4099C/ 4099F/ 4099S	12	36			
			DPA (Brüel & Kjær) Type 4007	20	60			
			Schertler DYN-GP piano transducers (pair)	30	90			
			Sennheiser e906	7	21			
			Sennheiser MD421	5	15			
			Sennheiser MKE2 Gold (beige or black) (TA4F conn.)	5	15			
			Shure 555SH	8	24			
			Shure Beta 52A/ 56A/ 57A/ 58A	5	15			
			Shure Beta 91	8	24			
			Shure Beta 98/S (inc. drum & horn mounts)	8	24			
			Shure MX412/ MX412SE	10	30			
			Shure SM57/ SM58	4	12			
			Shure SM81	6	18			
			Shure SM87	5	15			
			Symphotec orchestral system	350	1050			
			Symphotec components	POA	POA			
EM ACoustics LOUDSPEAKERS & ACC.	DAY	WK	MICROPHONE ACCESSORIES	DAY	WK	WIRED COMMUNICATIONS	DAY	WK
EMS-81 conventional full-range	10	30	Audix 6"/ 12"/ 18" gooseneck for M1245/ M1250B	2	6	Metro MA-CMS2 or TecPro MS721 master station	15	45
EMS-152 conventional full-range	25	75	Audix 50" Microboom for M1245/ M1250B	8	24	Metro or TecPro 1-channel belt pack	4	12
i-8 conventional sub-bass	12	36	Clearsonic A5-5 5-way folding drum screens	33	99	Metro 2-channel belt pack	6	18
M-12S conventional stage monitor	15	45	Clearsonic Flector-8 personal monitor disc	2	6	Metro MA-CH51 or Beyer DT108/ 109 headset	3	9
FC-81v flying frame for EMS-81	4	12	Clearsonic Sorber S4-2D absorption baffles	10	30	TecPro PS711 3-circuit PSU	8	24
			Emo E720 phantom power supply (battery powered)	1.50	4.50	2- to 4-wire converter	3	9
			K&M 29375/ 29376/ 29377 microphone station	2	6			
			Rycote windshield & jammer for AKG C398B	10	30			
			Shure RK183PK pre-amp (for TA4F connector mics)	2	6			
OTHER LOUDSPEAKERS & ACCESSORIES	DAY	WK	DI BOXES	DAY	WK	WIRELESS COMMUNICATIONS	DAY	WK
Bose 802 conventional full-range	9	27	Active mono DI box	4	12	Motorola GP340 2-way UHF radio	5	15
ButtKicker Concert audio transducer	30	90	Passive mono DI box	3	9	Spare high-capacity battery for GP340	1	3
JBL Control 1 conventional compact	5	15	Passive stereo DI box	6	18	Lightweight headset for GP340	1	3
Mackie SRM150 self-powered compact	10	30				6-way charger for GP340s	6	18
K&M 214/6 loudspeaker stand	2.50	7.50				Peltor Lite-Corn III PMR466 ear defenders	5	15
AMPLIFIERS	DAY	WK	MICROPHONE STANDS	DAY	WK	MULTICORES	DAY	WK
QSC Powerlight PL224 (normal & "A" variants)	21	63	K&M 20800 choir stand with boom	5	15	64-way (48+16) 150m (inc. 16A) dual Harting	83	249
QSC Powerlight PL236	25	75	K&M 210/9 tall or 259 short stand with boom	2	6	52-way (42+10) 100m (inc. 16A) dual Harting	60	180
QSC PLX3602	24	72	K&M 21021 overhead stand with boom	3	9	32-way (28+4) 50m (inc. 16A) Harting	25	75
QSC RMX850	14	42	K&M 232 table stand	2	6	20-way (16+4) 50m Harting	18	54
			K&M 23550/ 236 stereo bar	1	3	18-way (14+4) 70m (inc. 16A) Harting	18	54
			K&M 260 tall or 233 short round-based stand	2	6	4-way 50m XLR	7	21
						4-way 30m XLR	6	18
						4-way 20m XLR	4	12
INDUCTION LOOP EQUIPMENT	DAY	WK	DJ EQUIPMENT	DAY	WK	MODULAR MULTICORE (CIR/ VDM/ XPC/ SVK)	DAY	WK
Ampetronic CMR2 calibrated loop receiver	8	24	Pioneer DJM-500 professional DJ mixer	30	90	8-way 100m cable	8	24
Ampetronic ILD1000G or ILD9 loop amplifier	24	72	Pioneer DJM-800 professional DJ mixer	60	180	8-way 50m cable	6	18
Ampetronic ILR loop receiver	3	9				8-way 30m cable	4	12
AVX FoSmeter H magnetic field strength meter	3	9				8-way 20m cable	3	9
						8-way 10m cable	2	6
						8-way 5m cable	2	6
						8-way dual-gender stagebox with through	4	12
						8-way to MXLR or FXLR tails	2	6
						8-way Y-split	2	6
MISCELLANEOUS ITEMS	DAY	WK	MAINS DISTRIBUTION	DAY	WK			
Alice DA 6-2 distribution amplifier (1 in: 12 out)	15	45	63A 3Φ in (3x 63A 1Φ + 1x 32A 3Φ MCB out)	20	60			
Alice DA PAK distribution amplifier (2 in: 2x 4 out)	10	30	63A 1Φ MCB in (4x 32A + 8x 16A RCBO out)	25	75			
AVX P-NGen pink noise generator	3	9	63A 1Φ MCB in (2x 6-way RCBO Socapex out)	25	75			
Behringer HA4000 4-way headphone amplifier	7	21	32A 1Φ MCB in (8x 16A RCBO out)	20	60			
Canford Audio stereo line isolator	3	9	32A 1Φ MCB in (2x 16A RCBO out)	5	15			
CEM DT-805 basic sound level meter	10	30						
Cirrus Research CR-812C Class 2 sound level meter	30	90						
Lectern (clear Perspex)	80	240						
Lectern (wood - various)	25	75						
Sennheiser HD25-SP headphones	3	9						

All prices exclude VAT @ 20%. E & OE

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