

tel: 01483 797242 fax: 01483 797256  
email:chappie@soundbydesign.net



# microphones

## Brüel & Kjær Type 4007

The High-SPL Omnidirectional Microphone Type 4007 is a phantom powered (P48) close miking specialist with an extremely linear on-axis frequency response from 20Hz to 40kHz ( $\pm 2$ dB). This high-performance condenser microphone has an unbeatable dynamic range of 124dB from the noise floor to 1% THD and is capable of handling up to 155dB SPL peak before clipping occurs. The Type 4007 has through its total acoustical transparency and ultra-high SPL handling capability gained a reputation as being the first choice for picking up drums, percussion and brass instruments, whenever the natural and non-distorted result is paramount. Type 4007 is, due to its linear qualities, also used as a reference microphone with our Meyer Sim System II.



**HIRE RATE: £20 PER DAY**

## Shure Beta 98D/S

The Beta 98D/S is a high performance mini-condenser microphone designed to excel at professional sound reinforcement or recording. Its ultra-uniform supercardioid pickup pattern provides high gain before feedback, and excellent rejection of unwanted noise.

The 98D/S has been designed specifically for use on rack/floor toms, snare drums and anything similar, such as congas. It has a wide dynamic range for use in loud environments and has a maximum SPL of 160 dB! Its unobtrusive design and compact size removes the need for many of the usual mic stands that surround a full drum kit and therefore cuts down on stage clutter and unsightly hardware.

With a unique microphone drum mount, no other rim-mounted microphone stays more securely in place. This hardware has been designed for quick, secure, rim-mounting without the need for a drum key. Its flexible gooseneck allows you to position the mic in practically any configuration, thus enabling virtually unlimited choices of sound options.



**HIRE RATE: £8 PER DAY**

## Shure Beta 91

The Beta 91 condenser cartridge combines superior "attack" and "punch" for studio quality sound - even at the extremely high sound pressure levels encountered inside a kick drum. Its boundary effect design produces a strong, solid low-end response that has been specifically tailored for heavy bass applications.

Its cardioid pattern provides outstanding gain before feedback and superior rejection of unwanted sound, making the Beta 91 ideal for live concert applications. What's more, the low profile design of the Beta 91 eliminates the need for external mounting hardware and comes complete with a heavy duty cable and signal pre-amp.



**HIRE RATE: £8 PER DAY**

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