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Eq & dynamics

T.C. Electronic Triple-C Stereo Compressor

t.c. electronic
ULTIMATE SOUND MACHINES

With award winning multi-band compression, traditional full-band compression and creative envelope compression combined with an analogue style user interface, presets and full MIDI automation, the Triple-C is a very versatile compressor indeed.



The multi-band compression mode of Triple-C basically splits the incoming signal into three frequency bands, allowing independent compression to take place in each of the three user defined frequency areas. Consequently compression is only applied to the necessary frequency areas, providing a far more intelligent way of working with the given source material.



Using Triple-C's multi-band mode avoids a number of traditional artefacts of compression, i.e. peaks at certain frequencies incorrectly controlling the compression of the entire signal. For example, when compressing vocals using traditional full-band compression, high frequencies tend to be reduced due to the fact that vocals generally consist of mid frequencies. So the mid frequencies will determine the compression level of the overall signal. Using Triple-C's multi-band compression will allow independent compression in all three bands, and consequently preserve the high frequencies.

The envelope mode of the Triple-C allows you to alter the dynamic envelope of the incoming source by changing the gain at the Attack and Release point of the original source. This effect is especially effective on percussive source material.



“Compression means expression”

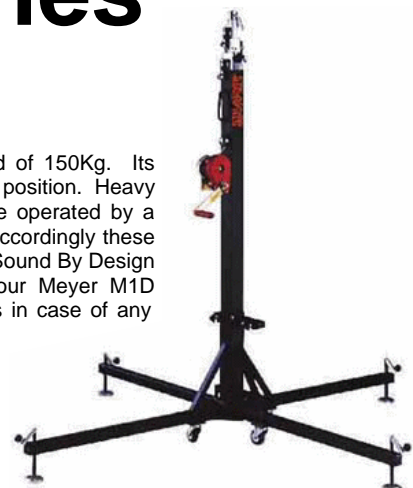
HIRE RATE: £15 PER DAY

Speaker accessories

Doughty Strata 515T MkII Winch Stand

The Strata 515T is a four section medium duty winch stand with a safe working load of 150Kg. Its turnbuckle base allows the stand to encounter slopes whilst keeping the mast in a vertical position. Heavy duty casters allow for easy manoeuvring when collapsed and means the stand can be operated by a single person. Strata stands are designed to accept 28mm and 29mm TV spigots and accordingly these stands are suitable for use with small trusses, loudspeakers and lighting equipment etc. Sound By Design has custom-made frames to complement the 515T which allow the suspension of our Meyer M1D curvilinear line-array and can also supply fold-out wooden barriers to surround the legs in case of any Health & Safety issues.

- Four section mast giving an extremely low loading height
- Unique 'self locking' safety systems
- Folding base facilitates easy movement and storage
- Single person operation reduces rigging time
- Maximum load: 150 kg
- Maximum height: 5.22 m
- Minimum height: 1.73 m
- Own weight: 47 Kg



HIRE RATE: £20 PER DAY

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P.T.O.