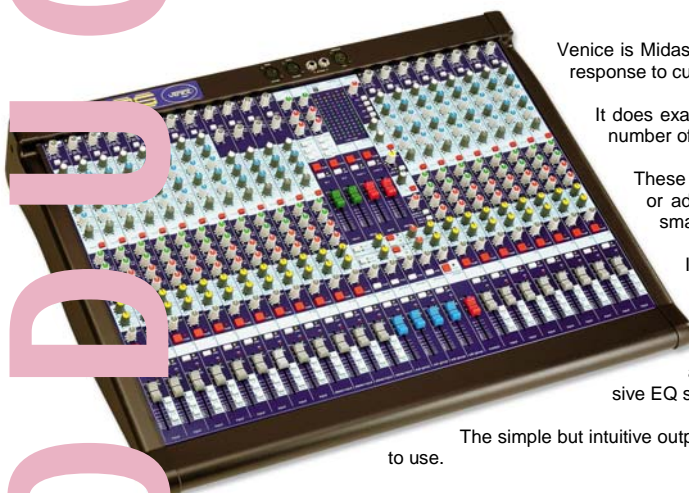


# mixing consoles

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## Midas Venice 160 & 240 Compact Mixing Consoles



Venice is Midas' first truly compact console built in direct response to customer demand.

It does exactly what was asked in that it provides a high quality alternative in a huge number of applications where previously Midas was not an option.

These range from smaller conference or live band applications, to effects returns or additional inputs in a large multi-console application, or indeed as part of a small complete mobile system.

It also provides the perfect feature set for live acts who need to mix their own FOH and monitor sound from on-stage, and is compact and light enough to fit on even the most cramped performance area.

As usual, Midas has paid attention to the details that set their consoles apart taking care to provide high quality mic preamps and a stable, responsive EQ section, just as they do on their larger consoles.

The simple but intuitive outputs make the overall configuration of the console extremely quick and easy to use.

**240 (16 + 4) HIRE RATE: £55 PER DAY**

**160 (8 + 4) HIRE RATE: £35 PER DAY**

## Crest X-Monitor 48 Channel Mixing Console

Designed for today's monitor-mixing techniques, X-Monitor is capable of generating both mono and stereo mixes, via the use of global mode-switches. X-Monitor may also be used in front-of-house applications where multiple mixed-outputs are required.

### Features:

- Four-band eq with sweepable mid-bands and high-pass filters on all inputs
- Twelve monitor-mixes from inputs operated in mono (or in-pairs for stereo operation with level and pan functions)
- Additional bus assignment to four MATRIX and A and B output mixes for a total of 18-outputs
- Built-in SPLITTER system with ground-lift switches
- Twelve-channels of six-band output eq with three fully-parametric mid-bands, HF and LF being sweepable, plus a continuously variable high-pass filter
- Four-channels of five-band eq on MATRIX outputs
- Five-segment LED level indication on all mono input modules, with variable-intensity SIGNAL PRESENT indicator and multiple sample point PEAK indicator
- Separate ground-compensated insert sends and balanced returns on group, matrix and left/right outputs
- Stereo solo-system features: switchable AFL/PFL mode, LAST-PRESSED functions, and input-priority with master SOLO CLEAR switch, all inputs and outputs may be monitored



**HIRE RATE: £165 PER DAY**

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P.T.O.