

recording & outboard

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Tascam DA-45HR DAT Recorder

The DA-45HR is the world's only 24-bit DAT recorder. It is capable of writing full 24 bit, high resolution data to the standard DAT tape. This allows you to have an affordable, simple solution for 24 bit recording. The DA-45HR can also serve as a standard 16 bit DAT solution, reading and writing DATs created on standard DAT machines, which means it can be installed in place of a standard 16 bit DAT recorder, because you don't need two separate machines to have dual functionality.



Another helpful feature is the Word Clock I/O on the DA-45HR. Word Clock In and Thru allow you to clock to an external source on playback. This is key for integration into larger digital set-ups with a central clock source.

The DA-45HR implements advanced functions including track names, locate points, single play, selectable SCMS status, parallel and serial control, and calibrated I/O.

Main features:

24-bit recording/playback (hi-speed), standard 16-bit recording/playback (normal speed), 24-bit A/D and 20-bit D/A with dither, XLR balanced and RCA unbalanced analogue audio I/O, AES/EBU and S/PDIF digital audio I/O, wWord sync in/thru, character pack, 2-point locator, shuttle wheel, sub code edit (START ID, SKIP ID, CHARACTER, TOC), single play, skip play, program play, repeat mode (A-B, single, all, off), independent input level controls, output trim for XLR balanced analogue output, 3U rack-mountable.

Menu-driven control:

Auto ID level (-48, -54, -57, -60 dB), auto ID time (0.5 to 3 sec., 0.5 sec steps), auto END ID (off/write), copy ID select, reference level (-20, -18, -16 dB), rec. mute time (2 to 7 sec., 1 sec. steps), display mode (P no. + margin, frame + margin, frame + P no.), repeat (10 times, free), drum time display.

HIRE RATE: £35 PER DAY

T.C. Electronic M3000 Digital Reverb Processor

The VSS™3-reverb technology inherent in the M3000 is an industry standard. The M3000 has some of the best sounding, most versatile and easy-to-use professional reverbs for music and film/post applications. Combining ultimate control of directivity in the early reflections with a transparent and harmonically magnificent diffused field, the art of reverberation is brought to a new and higher level.



The M3000 enables you to add the softest and cleanest ambience to your work that you have ever heard. Furthermore the processor boasts a wide range of tools and presets to give you the exact vintage or post production reverb you are looking for.

With Dual-engine structure enabling two simultaneous reverbs or effects, award winning intuitive user-interface, 600 factory presets and multiple I/O formats, the M3000 is one of the best reverb choices for high-end music and film/post-production.

Combining a perfectly smooth diffuse field with detailed Early Reflections, VSS™3 is the ultimate reverb technology in the search of sonic realism. By employing a large number of directional taps (between 40 and 100) the M3000 is capable of simulating the Sonics of actual rooms with an unprecedented precision whilst its gentle signal processing keeps the signal in 100% correct pitch, even when engaging extensive effects processing and is the first reverb technology that has the ability to keep the signal completely free of sound deteriorating modulation, yet still providing additional modulation as an option that can be added.

All this gives you the ability to experience a completely new approach to reverb while still preserving the virtues of the old style effects.

HIRE RATE: £40 PER DAY

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P.T.O.