



Microphones



Shure SM81

The Shure SM81 is a high-quality, unidirectional condenser microphone. Its wide frequency response, low noise characteristics, and low RF susceptibility have made it a standard for applications involving acoustic instruments, especially guitar, piano, and cymbals.

The SM81 has a rugged steel construction with a selectable low-frequency response (flat, 6 or 18 dB/octave rolloff) and a 0 dB/10 dB lockable attenuator switch. It operates on phantom power (12 to 48 Vdc) which affords low distortion over a large assortment of load impedances and performs over a wide range of temperatures and humidity conditions. It has a cardioid polar pattern which is uniform with frequency and is symmetric about its axis, providing maximum rejection and minimum coloration of off-axis sounds.



HIRE RATE: £6 PER DAY

Audio Technica AT4050

Meet the studio condenser that captures every nuance. With three switchable polar patterns, the large-diaphragm Audio-Technica AT4050 exhibits a remarkable combination of qualities: high-SPL capability with transparent and airy uppers/mids complemented by rich low-end qualities. Its dual large diaphragms are gold-vaporized and aged for consistent, outstanding performance. A precision-machined, nickel-plated brass acoustic element baffle provides rock-solid element stability and exceptional sensitivity.



audio-technica
The Complete Microphone Solution



Ideal for live sound productions with vocals, piano, strings, drum overheads, guitar amps, and more.

- Advanced acoustic engineering for extensive performance capabilities and highest quality
- Dual-diaphragm design maintains precise polar pattern definition across the full frequency range
- Three switchable polar patterns: omni, cardioid, figure-of-eight
- Switchable 80 Hz hi-pass filter and 10 dB pad
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients
- State-of-the-art surface-mount electronics ensure compliance with A-T's stringent consistency and reliability standards

HIRE RATE: £13 PER DAY

Shure Beta 52A

The Shure Beta 52A is a high output dynamic microphone with a tailored frequency response designed specifically for kick drums and other bass instruments. It provides superb attack and "punch", and delivers studio quality sound even at extremely high sound pressure levels and with varying load impedances.

The Beta 52A features a modified supercardioid pattern throughout its frequency range to insure high gain-before-feedback and excellent rejection of unwanted sound. A built-in locking stand adapter with an integral XLR connector simplifies installation, particularly if the microphone is to be placed inside a kick drum. The stand adapter keeps the microphone position fixed and resists slipping, even when subjected to sharp blows and strong vibrations. A hardened steel mesh grille protects the Beta 52A from the abuse and wear associated with touring.



HIRE RATE: £5 PER DAY

Sennheiser e906



The supercardioid e906 instrument microphone was especially designed for guitar amplifiers, but it is also an excellent choice for percussion and brass instruments. It has a lively, full sound with a very fast attack and three adjustable sound characteristics (bright, normal, smooth). It has a rugged metal body and the flat shape of this makes it perfect for guitar amplifiers.

HIRE RATE: £7 PER DAY